Permit #F00018976

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018976 **Type of Permit:** FILMING **Release Date:** 08/17/2009

Production Company ROCKHARD FILMS

Insured Company Name ROCKHARD FILMS

Contact Phone No. 1 310-659-4400
Contact Phone No. 2
Fax 310-659-4402
Address 1022 PALM AVE, SUITE #1
WEST HOLLYWOOD, California
90069

Production Title CARTOON NETWORK

Type of Production Commercial - Standard

Producer Nicole Acacio

Director Mark Klasfeld

1st AD TBD TBD

Production Manager Kimberly Stukwisch

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-659-0337

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $2,089.00

Number of Locations 2

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Insured Company ROCKHARD FILMS
Production Title CARTOON NETWORK

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-659-0337

Location Address 532 S Olive St, Los Angeles, CA, 90013

Location Names PERSHING SQUARE

Location Type Park

Location Description LOS ANGELES CITY REC AND PARK (SPECIAL FACILITY) / PERSHING SQUARE

Film Dates 8/18/2009 - 8/18/2009 07:00 - 23:00

Strike Dates 8/18/2009 - 8/18/2009 20:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Downtown LA July 2009.pdf
Rockhard.CartoonNetwork.18976.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	2
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Crew	45
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior MOS; Vignettes with dolls against various scenery;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT PLAZA, PICNIC FOUNTAIN

Coordinator Note 1 park monitor required

Coordinator Note Must move vehicles/equipment from rush-hour restricted areas

Parking
Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Insured Company ROCKHARD FILMS
Production Title CARTOON NETWORK

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone Office - 310-659-0337

Street : 437 S Hill St

Street : 437 S Hill St

Posting "No Parking" signs W/S S Hill St., W 5th St - W 6th St

Approximate Footage 301 - 600

Log Number 1001770

Date(s) 8/18/2009 to 8/18/2009

Time(s) 06:00 to 22:00

Lane / Full Closure W/S curblane on S Hill St., W 5th St - W 6th St (CLOSURE CANCELED PER T BALLOU 8/13; NO CLOSURE FEE DUE)

Approximate Footage 0 - 300

Date(s) 8/18/2009 to 8/18/2009

Time(s) 06:00 to 23:00

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Summary Information — Location

Permit Number	F00018976	**Location Manager**	Patrick Reinoso
Production Company	ROCKHARD FILMS	Primary Phone	Mobile - 818-606-3081
Insured Company	ROCKHARD FILMS	Secondary Phone	Office - 310-659-0337
Production Title	CARTOON NETWORK		

Location Address Olive St., W 5th St - W 6th St , Los Angeles, CA, 90071

Location Names

Location Type Street

Location Description

Film Dates 8/18/2009 - 8/18/2009 18:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic

Please see attached document Rockhard.CartoonNetwork.18976.Olive.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Crew	45
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
May not park equipment like restrooms, craft services, or generators in front of Biltmore Hotel without prior approval
Pedestrian access to sidewalks/doorways must be maintained at all times unless previous arrangements have been made with each affected business.
May not park in loading zones without prior approval from merchants; Must maintain pedestrian access at all times at crosswalk

Parking

Base Camp
Location Type : Private Parking Lot
Street : 437 S Hill St

Crew Parking
Location Type : Private Parking Lot
Street : 437 S Hill St

Posting "No Parking" signs W/S Olive St., W 5th St - W 6th St

Approximate Footage 0 - 300 **Log Number** 1001771

Date(s) 8/18/2009 to 8/18/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S curblane (including Left-turn pocket) on Olive St., W 5th St - South to Mid-block crosswalk (Excluding

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Insured Company	ROCKHARD FILMS	Secondary Phone	Office - 310-659-0337
Production Title	CARTOON NETWORK		

pedestrian crosswalk)

Approximate Footage 0 - 300

Date(s) 8/18/2009 to 8/18/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure W/S curblane (including Left-turn pocket) on Olive St., W 5th St - South to Mid-block crosswalk (Excluding pedestrian crosswalk)

Approximate Footage 0 - 300

Date(s) 8/18/2009 to 8/18/2009 **Time(s)** 19:00 to 23:00

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

FILMING IN PERSHING SQUARE

Welcome to Pershing Square. We trust that your day of filming will be productive and rewarding. In order to be sensitive to the needs of park visitors and the surrounding business community, and to protect the unique structure and hardscape of the Square itself, we ask that our film company guests observe the following rules:

- All film activities, which include prep and strike, are allowed preferably between 7am – 10:30pm, Monday – Friday. Weekend filming is more flexible. Setup, Cleanup and equipment removal must be completed before permit expires.

- A walk thru will be required for all activities. A Park Film Monitor will be required for all activities. The monitor will be assigned by the Park Film Office and the monitor fees will be collected on the Film LA permit.

- All areas to be used for filming, equipment, crew, craft services, etc must be designated and approved on site map.

- Company must base camp off site. Craft services may be allowed on Pershing Square. This allows only individually packaged food or drinks. No cooking allowed.

- No physical alteration to the Square, such as painting, attaching to park surfaces or banners. No removal of any items, such as fixtures, furniture or plant materials. No staking or drilling into turf, rocks, trees, or asphalted areas unless pre-approved by the Pershing Square Facility manager. Must restore any damages to original or better conditions.

- Pershing Square plays host to special events and visitors throughout the year. Filming is not permitted during most special events. Pedestrian control while camera is rolling is permitted.

- The distinctive fountain is available to be used in your shot, however it cannot be altered. No one is allowed under the fountain or in the fountain area. Requests to have fountain turned off or on will be honored on a limited basis, with an additional fee for specialized staff costs.

- Must hand carry or hand truck all equipment into the Square over protective barriers, such as rubber mats, carpeting or plywood to avoid black marks or abrasions. May not drag equipment.

- Equipment must not exceed 150 lbs per square foot. Equipment weighing up to 2,500 lbs (per item) may be brought into the Square in this fashion. Small condors may be allowed on the Square in limited locations.

- No vehicles (including roller skates/roller blades, skateboards, and bicycles) allowed on the Square. Picture vehicles will be determined on a case by case basis.

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ROCKHARD FILMS – CARTOON NETWORK
(PERSHING SQUARE)

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- Company to leave Pershing Square in a clean and undamaged condition. Must provide own restroom and trash facilities. Must remove all self-generated trash. Use of City dumpsters or trashcans is prohibited. May not bring in dumpsters. You may bring in 30-gallon plastic/rubber trash cans as long as they are hand carried or rolled in over rubber mats.

- May not block driveways or service roads. Emergency Lanes must remain open and clear at all times. Pedestrian entrances or exits may not be blocked or obstructed.

- No hoofed animals allowed.

- Smoking is not allowed at Pershing Square.

- If you have not already done so, you must contact the **Park Film Office**, to complete the permit process at (323) 644-6220.

- Companies may contact Parking Garage Manager Jose Flores at (213) 473-5556 regarding parking at Pershing Square. Parking Garage clearance is 6.2 feet.

- If you have a unique situation you would like to discuss, or questions about these Pershing Square rules, please call Facility Director Ann Vollmer at (213) 485-1645.

- May only use the north end of the Square. Must not interfere with the Farmer's Market.

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Park Film Monitor may not change approved terms of the permit.
In case of a disagreement regarding the interpretation of regulations governing the use of Department facilities, patrons are requested to conform to the instruction of the Park Film Monitor and to submit a written report to the Principal Recreation Supervisor's office.

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Pershing Square Film Fees

First two hours	$450	
Each additional hour	$100	
Maintenance fees	$600	($400 refundable if no damages)
Student Films	$50	4 hours maximum
Still photos	$100	every two hours

These fees are for the use of a portion of Pershing Square. You may choose the amphitheater end (north) or fountain end (south). Staff will determine additional costs for unique situations or activities. All fees must be paid in full at least 48 hours prior to permit. Checks Payable to **"LA City Department of Recreation & Parks"**. Federal Tax ID # 95-6000735.

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ROCKHARD FILMS – CARTOON NETWORK
(PERSHING SQUARE)

Revised 4/16/09

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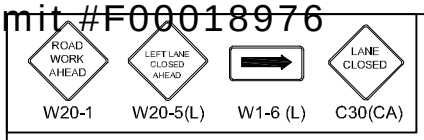
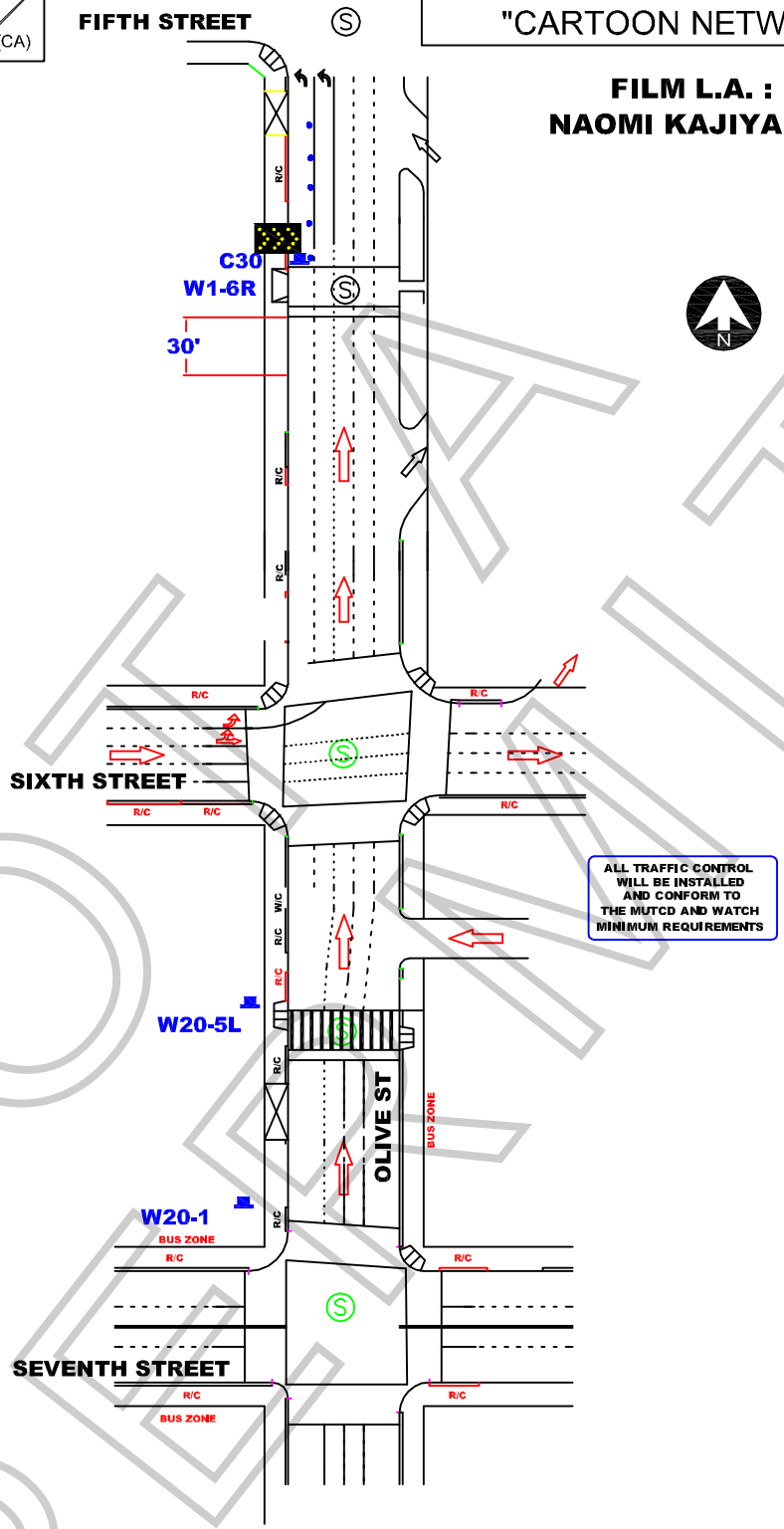


TRAFFIC CONTROL FOR:
ROCKHARD FILMS
"CARTOON NETWORK"

FILM L.A. :
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-18-09 FROM 09:00 HOURS TO 15:00 & 19:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
OLIVE STREET
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE# 213.763.9000

Project	Sheet
Date 11/06/08	1 OF 1
Scale: N.T.S.	